

DAYTON CASTLEMAN

<http://daytoncastleman.com>

TEACHING EXPERIENCE

- 2008-present Assistant Professor of Art (tenure track), Trinity Christian College, Palos Heights, IL
2006-2008 Teaching Assistant, The School of the Art Institute of Chicago

EDUCATION

- 2008 MFA The School of the Art Institute of Chicago
1998 BA Belhaven University, Jackson, MS

EXHIBITION RECORD (*solo)

- 2011 **Negative Matter*, Trinity Christian College, Palos Heights, IL
BLESS, Ben Russell Gallery, Chicago, IL
Resonant Vision, The 930, Louisville, KY
**Sigh*, Happy Collaborationists, Chicago, IL
The New, New Chicagoans, Co-Prosperity Sphere, Chicago, IL
Negative Matter, MDW Art Fair Sculpture Garden, Chicago, IL
Valediction, Dance Chance Choreographer's Showcase, Ruth Page Center for Dance, Chicago, IL
- 2010 *Out of Chicago: Jeremy Tubbs and Dayton Castleman*, Jennifer Norback, Chicago, IL
Re:Form, Dordt College, Sioux Center, IA
Trendbeheer Meets Proximity, Singer Sweatshop, Rotterdam, The Netherlands
Ethosphere, Ethos, Chicago, IL
Inside Out, Hubbard Street Dance Chicago, Chicago, IL
Nomadic Studio, DePaul University Art Museum, Chicago, IL
Faculty Group Show, Trinity Christian College, Palos Heights, IL
**Starcross'd*, Judson University, West Elgin, IL
Infoporn II, Co-Prosperity Sphere, Chicago, IL
- 2009 *Salad, Church, Exercise*, Co-Prosperity Sphere, Chicago, IL
Super Badass, Co-Prosperity Sphere, Chicago, IL
- 2008 *Temporary Allegiance*, Gallery 400, University of Illinois Chicago
Continental Fairytales, School of the Art Institute of Chicago
Limbo, Gallery 2 and Project Space, School of the Art Institute of Chicago
The Strange Place, Alogon Gallery, Chicago, IL
- 2007 *This is All Really Happening Right Now*, Alogon Gallery, Chicago, IL
Outstanding Student Achievement in Contemporary Sculpture Awards, International Sculpture Center, Hamilton, NJ
Something About Coming and Going, Northpark University, Chicago, IL
The Fortuitous Sequel to Martin Kippenberger's Installation, Experimental Station, Chicago, IL
- 2006 **Tilting at Giants*, Permanent Site-Specific Installation at Broad Street Ministry, Philadelphia, PA

- 2005 *The End of the Tunnel*, Site-Specific Installation at Eastern State Penitentiary Historic Site, Philadelphia, PA
- 2005 *The Muster*, Governors Island, New York, NY
Mississippi Invitational Exhibition, Bitsy Irby Gallery, Belhaven University, Jackson, MS
- 2004 **Lamentations*, Visions Gallery, Albany, NY
Introducing Palestine, ACSD Pasadena, Pasadena, CA
- 2003 **Passion/Confession*, Lemly Gallery, Belhaven University, Jackson, MS
On the Edge, Columbia Theological Seminary, Decatur, GA
E Pluribus Artis, Eastern University, St. Davids, PA
Notes From Underground, Church of the Good Samaritan, Paoli, PA
- 1998 *Mississippi Collegiate Art Competition*, Lauren Rogers Museum of Art, Meridian, MS
- 1997 *Mississippi Collegiate Art Competition*, Mississippi Museum of Art, Jackson, MS

EXHIBITIONS CURATED

- Territories*, Version Festival 10, Chicago, IL 2010
- Objet Petit A*, Spoke, Chicago, IL, 2009
- The Strange Place*, Alogon Gallery, Chicago, IL, 2008
- The Word Made Flesh: Paintings of Edward Knippers*, Hilton Pittsburgh, Pittsburgh, PA, 2006
- Drawing Matthew Clark*, Hilton Pittsburgh, Pittsburgh, PA, 2005
- Notes from Underground*, Church of the Good Samaritan, Paoli, PA, 2004
- E Pluribus Artis*, Eastern University, St. Davids, PA, 2004
- Redemption*, Hilton Pittsburgh, Pittsburgh, PA, 2004

GRANTS/FELLOWSHIPS/AWARDS

- 2008 MFA Fellowship, School of the Art Institute of Chicago
- 2006 – 2008 Harvey Fellowship
- 2007 International Sculpture Center Outstanding Student Achievement in Contemporary Sculpture Award
- 2005 Project Grant, Broad Street Ministry
- 2004 Project Grant, Eastern State Penitentiary Historic Site
 Project Finishing Grant, Angels Net Inc., NYC
- 1998 Mississippi Collegiate Art Competition, Juror's Award
- 1997 Mississippi Collegiate Art Competition, Award of Excellence, Juror's Award

BIBLIOGRAPHY

- Bert Stabler, "Review: Dayton Castleman/Seerveld Gallery," *Newcity* (Chicago), Feb 21, 2011
- Melanie Radzicki Mcmanus, "Philly: Beyond the Bell," *Minneapolis Star Tribune*, June 13, 2009
- James Elkins, Slide Lecture "On the Strange Place of Religion in Contemporary Art"
- Wayne Adams, "On Being in Strange Places," *Curator Online magazine*, August 2008
- Jessica Prudhomme, "Turning Points," *Prism*, May/June 2008, 33
- "5 Shows to See Now," *Newcity* (Chicago), April 10, 2008, 17
- James Romaine, "Best Foot Forward," *Comment*, March 2008, 44
- Janet Purcell, "Three's a Crowd," *The Trenton Times*, October 5, 2007, G17
- The International Sculpture Center 2007 Outstanding Student Achievement in Contemporary Sculpture Awards, *Sculpture Magazine*, Vol. 26, October 2007, 57

Exhibition Catalogue, Grounds for Sculpture, Hamilton, NJ, Fall/Winter 2007/08 Exhibitions
 Ned Bustard, "It Was Good: Making Art to the Glory of God", Square Halo Books Inc., 2007,
Making Art that Shouts, images: spine, 196, 333, 339, 340, 342, 347, 348
 Annual Report, *Mustard Seed Foundation*, images: front cover, back cover, 2006
 Libby Rosof, "Tilting at Frustration," *Philadelphia ArtBlog*, March 23, 2006
 Roberta Fallon, "Blowing in the Wind," *Philadelphia Weekly*, March 22, 2006
 Cameron J. Anderson and Sandra Bowden, "Faith and Vision: 25 years of Christians in the Visual
 Arts", Square Halo Books Inc., 2005, 7, 60, 189.
 Edward J. Sozanski, "Artists provide good reasons to go to prison," *Philadelphia Inquirer*, June
 12, 2005.
 Kristen E. Holmes, "Taking in artists as a way to the heart of youth," *Philadelphia Inquirer*, April
 4, 2005.
 Lauren McGowan, "A-spire-ing to higher ground, together," *The Spirit of Fairmount* March 30,
 2005, 1.
 Emily Brown, "Olivet Covenant creates a 'Church,' artists find a home," *Philadelphia Art Writers*,
 vol. 2 no. 5, 2005, 1.
 Thom Nichols, "Artists find a home in church sanctuary," *Art Museum Area Home News*, Oct. 28,
 2004, 1.
 1998 Mississippi Collegiate Art Competition Winners, *Museum Matters*, Mississippi Museum of
 Art Newsletter, May/June 1998, 5.

PUBLICATIONS

Criticism Endorphins, Comment Magazine Online, February 4, 2011
Response to God in the Gallery, Church and Post-Modern Culture blog, online symposium,
 August 12, 2009
Art: Right There in Public, Comment Magazine, March 1, 2009
Can Cy Twombly Be Trusted, Comment Magazine Online, May 8, 2009
A Universe of Influences, Seen, Vol. 8, no. 1, 2008.
A Place in God's House, CatapultMagazine.com, Vol. 4, no. 16, 2005.
The End of the Tunnel, CatapultMagazine.com, Vol. 4, no. 14, 2005.
Repentance, Reconciliation and Redemption in the Arts, Creative Spirit: A Journal of Faith and
 Art, Vol. 6, no. 3, 2005, 15.

LECTURES/PRESENTATIONS/PANELS

2011 Columbia College, Chicago, IL
 The 930 Gallery, Louisville, KY
 Trinity Christian College, Palos Heights, IL
 Chicago Semester, Chicago, IL
 2010 Q Conference, Lyric Opera House, Chicago, IL
 Chicago Semester, Chicago, IL
 2009 Christians in the Visual Arts Biennial Conference, Minneapolis, MN
 Jubilee Conference, Pittsburgh, PA
 The Mattress Factory, Pittsburgh, PA
 Trinity Christian College, Palos Heights, IL
 Chicago Semester, Chicago, IL
 2008 Following Christ Conference, Chicago, IL

- New York Center for Arts and Media Studies, New York, NY
John Brown University, Siloam Springs, AR
International Arts Movement, New York, NY
2007 School of the Art Institute of Chicago
New York Center for Art and Media Studies, New York, NY
Christians in the Visual Arts Biennial Conference, Messiah College
Northpark University, Chicago, IL
Wheaton College, Wheaton, IL
2005 Messiah College, Philadelphia, PA
2003 Belhaven University, Jackson, MS

COLLECTIONS

- Conrad Bakker, Champaign, IL
Eastern State Penitentiary National Historic Landmark, Philadelphia, PA
Henry S. McNeil Jr., Philadelphia, PA
Rob and Tracy Matthews, Philadelphia, PA
Broad Street Ministry, Philadelphia, PA
Wayne Presbyterian Church, Wayne, PA